



Connecting technology, people and systems — hrscontrol.com

UDC Software Hits the Road with Tom Petty & The Heartbreakers Tour

High Resolution Systems' popular UDC (Universal Device Controller) software proved a rewarding solution for Chaos Visual Productions on Tom Petty & The Heartbreakers' spring/summer tour of the US, Canada and Europe. The tour included Petty's first major performances in the UK and Europe in two decades.

The go-to company for specialty lighting, LED special effects, video projection, show programming and effects lighting, Chaos Visual Productions had previously relied on expensive custom programming solutions to enable control of a Vista Spyder video processor from the grandMA2 lighting console.

"With our UDC software Chaos was able to set up an ArtNet translation table and do the programming themselves," says High Resolution's Drew Taylor. "UDC's ArtNet feature makes it easy to set up and use an interface that allows you to build your own translation table. It's a well-tested feature that's used in live environments all the time, so we knew Chaos would be really happy with it for the Tom Petty & The Heartbreakers tour."

Taylor notes that the killer app delivered for Chaos at the front end of the tour and for its duration. "It simplified set up and execution before the tour began, and it provided a cost savings during the tour. With this UDC feature you don't need an additional person switching video on the tour: The lighting director or console operator can handle it."

Chaos Visual Productions previously teamed with Tom Petty & The Heartbreakers on their 2010 tour. The company has also worked with 50 Cent, Beyonce, Alicia Keys, Justin Bieber, Katy Perry and John Mayer among other artists. With offices in Los Angeles, Nashville and London, Chaos also provides dynamic visual solutions for film, video and special events.